

ME DASHT'  
T O W A N T  
ME DASHT'  
T O N E E D  
ME DASHT'  
T O L O V E

P R E S S K I T



QENDRA KINEMATOGRAFIKE E KOSOVËS  
CENTAR ZA KINEMATOGRAFIJU KOSOVA  
KOSOVA CINEMATOGRAPHY CENTER



UNSEEN FILMS

## TECHSPECS

---

Film Title	<b>TO WANT, TO NEED, TO LOVE</b>
Original Film Title	<b>ME DASHT' ME DASHT' ME DASHT'</b>
Genre	<b>DOCUMENTARY</b>
Release	<b>2017</b>
Runtime	<b>91 MIN</b>
Color	<b>COLOUR</b>
Shooting Format	<b>FULL HD</b>
Screening Formats	<b>DCP / QT APPLE PRORES 422 HQ / BLURAY</b>
Aspect Ratio	<b>1:1.78</b>
Sound	<b>STEREO</b>
Language	<b>ALBANIAN, SWISS GERMAN, ENGLISH</b>
Subtitles	<b>ENGLISH</b>

## SYNOPSIS / STILLS

---

### Synopsis

Over 30 artists from Pristina, Belgrade and Zurich travel together in a timeframe of 3 months through Zurich (Switzerland), Belgrade (Serbia), Pristina (Kosova) and create their performances around the question "What do you believe in?"

Two madly in love musicians (Arbër & Edona) split up on the verge of starting the project.

They are compelled to work together every day and undergo the difficult process of redefining themselves as individuals in dynamic and stressful surroundings.

The third character - Genc is a good-hearted, intelligent young man who refuses to grow up, because he finds it too difficult. He decided for himself that all he wants to do in life is: nothing - he just wants to live in his room and play video games. His brother Ilir, the director of the film, tries to convince him to join the project to show him another world outside of his room.

### Logline

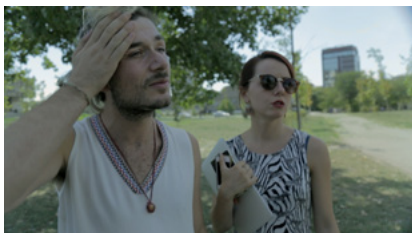
A freshly split up couple tries to find a way to work and live together in a performance art project with 30 artists that travels through 3 countries. They are accompanied by a lost teenager, who is disappointed from life.



medasht\_01\_ArberEdona\_BIG.jpg



medasht\_02\_Genc\_BIG.jpg



medasht\_03\_Arber\_BIG.jpg

## CAST / CREW

---

Main Characters	<b>EDONA VATOCI</b> <b>ARBËR SALIHU</b> <b>GENC HASANAJ</b>
Director / Camera	<b>ILIR HASANAJ</b>
Editing	<b>ISABELLA KOHL</b>
Production	<b>RINA KIKA</b>
Transcription	<b>NJOMZA DRAGUSHA</b>
Sound	<b>DREN SULDASHI</b>
Sound Design	<b>TOMOR KUÇI</b>
Music	<b>ARBËR SALIHU</b>
Colorgrading	<b>VALENTIN HUBER</b>
Title Design / Credits	<b>ARVAN BERISHA</b>

## BIOGRAPHY / FILMOGRAPHY

---

Ilir Hasanaj is a film director from Switzerland originally born in Kosova. While studying Film at the University of Arts in Zurich, he worked on many shortfilms as the First Assistant Director to get as much experience as possible. After Ilir finished his studies in 2015 he moved to Kosova and finished his first feature documentary film about young people inside an art project confronting themselves with their weaknesses. The film director also organizes the Film Club inside the newly founded culture center in Pristina called Termokiss.

2017	_91'	_me dasht' me dasht' me dasht'	_documentary
2015	_19'	_LEONARDO	_fiction
2012	_9'	_Senjor!	_fiction



### CONTACT

Ilir Hasanaj  
Rr. Ganimete Tërbeshi Nr. 2  
10000 Prishtinë

ilir@unseenmovies.com  
+386 49 630 926